CROSSING BORDERS

A summary of eight successful years of training, cooperation and networking between Europe and Asia.

Crossing Borders (CB) is renowned for its high-quality training. The format of the program has always been flexible and was designed to the needs of sponsors and partners without losing its focus on quality content and international exchange. At the Crossing Borders master classes participants not only received instructions from an international team of industry experts but also benefited from peer-to-peer learning as they shared information and experience with participants from other countries and other documentary traditions.

The master classes included all aspects of producing documentaries for the international and local markets, i.e. how to develop your story, make a trailer, set up a budget and finance plan, access the international market and work with coproducers, how to pitch and distribute your finished film. In master classes and case studies participants got a behind-the-scenes look into successful international coproductions and learned how their films can go from local to global.

After participants developed their documentaries, they got the opportunity to present their projects in front of a panel of international documentary decision-makers: commissioning editors, channel heads and distributors. These contacts are invaluable not only for the projects pitched but are also the participants’ first step in building long-term relationships with the movers and shakers of the industry. And, just as the participants benefited from peer-to-peer learning so, too, did the decision-makers as they met with colleagues from around the world. Previous Crossing Borders editions show that over time these initial contacts blossom into alliances between broadcasters, growing and enhancing the documentary environment for all.

**The Crossing Borders Organisers 2010-2018**

Both the European Documentary Network and Documentary Campus are highly renowned organisations with a long and valued track record in organising documentary training programs around the world.

The European Documentary Network is a meeting point for all professionals, who work with documentary film and TV. EDN has over 1000 members from more than 60 countries. [www.edn.network](http://www.edn.network)

Through various training programs and industry events, Documentary Campus offers documentary professionals and new talents invaluable know-how, the necessary experience and a precious network to work in the international market. [www.documentary-campus.com](http://www.documentary-campus.com)

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Crossing Borders Track Record 2010-2018

Crossing Borders travelled to different Asian host countries in the past 8 years. Besides building on existing partnerships, we always expanded our European-Asian network connecting the local documentary industry to the international market.

Partners & Supporters in China 2010:
- Guangzhou Documentary Association
- Guangzhou Int. Documentary Film Festival
- Magnolia Int. Documentary Association / Film Festival
- Guangzhou XinJie Culture Communication Co.Ltd.

Partners & Supporters in Malaysia 2011:
- FINAS National Film Development Corporation
- Ministry of Information, Communications & Culture
- Blue in Green Productions

Partners & Supporters in South Korea 2012:
- DMZ Docs
- BCPF (Broadcasting Content Promotion Foundation)
- Goyang Industry Promotion Agency
- Gyeonggi Film Commission
- Gyeonggi Content Agency

Partners & Supporters in Malaysia 2013:
- FINAS National Film Development Corporation
- Sunny Side of the Doc
- Bang Singapore Pte. Ltd

Partners & Supporters in Taiwan 2018:
- Fox Group Asia, Taiwan Branch
- Ministry of Culture, Taiwan

Partners & Supporters in Indonesia 2015:
- Dare to Dream: In-Docs & Steps
- DocNet Southeast Asia
- The Goethe Institute
- The Ford Foundation
- Good Pitch
- Docs Port Incheon
- The Finnish Embassy
- Institut Français Jakarta

Partners & Supporters in South Korea 2016:
- Broadcasting Content Promotion Foundation
- Korean Communication Agency

Partners & Supporters in Malaysia 2017:
- FINAS National Film Development Corporation
- MyDocs Malaysia

With the support of:
**Crossing Borders Testimonials – Participants**

**Kyoko Miyake, Project: My Atomic Aunt, Japan:** “It was well organised and cared for. I am recommending Crossing Borders to many people. I know my project would have NEVER got to this stage (WDR-NHK-BBC-SVT-IKON-Knowledge Canada coproduction) without being part of the CB. I am really grateful for the opportunity.”

**Hon Yuen Leong, Project: Legs Not Required, Malaysia:** “In Malaysia, we do not have access to a wealth of practical information about how to pitch one’s project to commissioning editors, so I was quite over the moon when my project was selected. It was an intensive program, and I wish there had been two more days added to the itinerary – more time to re-edit the pitch video, more time to hear and understand how films are distributed, what rights should be shared but I understand this wasn’t possible because of the limited funds. Nevertheless, my brief time at Crossing Borders, South Korea was invaluable and I hope that other filmmakers will get a chance to reap the benefits of such a program, if not for the lessons learnt, then the real-life filmmaking experiences shared by the mentors and an extended network of filmmakers from Asia and Europe. Although I never got the funds for my project, I did find my voice. I’ve always loathed public speaking but because I know now what commissioning editors really want, got practical speaking tips and encouragement from my mentors, and many hours of practice in the room, sometimes with my fellow filmmakers - I found my voice in front of a roomful of commissioning editors. And I still have that voice whenever I pitch my projects to strangers at film markets and festivals. I’m happy to say that two years later, one of the executive producers of a regional broadcaster liked what she heard and we’re now collaborating on making it come true.”

**Vaibhav Ingle, Project: Climbing Uphill, India:** “The CB workshop has been useful to give me a more panoramic view of documentaries as a business as well as a crafted product. Having both the perspectives allowed me to get the ability to produce a documentary that is market-worthy, yet compelling to my own artistic nature. CB also provided me an amazing opportunity to meet other filmmakers and opened up wonderful opportunities for future collaboration.”

**Cristina Picchi, Project: About The End, UK/Italy:** “I found Crossing Borders an extremely important professional and human experience – having a chance to share my work and meet new professionals, not just from Europe but also from Asian countries, has broadened my mind and soul as few other workshops have done before.”

**Mak CK, Project: The Most Fashionable Prison In The World, Singapore:** “Crossing Borders quite literally changed my career. Through the workshop, I was introduced to the international documentary community - including filmmakers, industry veterans and funding parties. The exposure, support and guidance which I received gave me the confidence to make my debut feature-length documentary film independently. It went on to become the first film from my country to screen at Hot Docs.”

**Martin Chen, Project: The Road Less Travelled, Taiwan:** “To be a great filmmaker, you need a great team and partners. Crossing Borders is one of the best partners to support you to be the best of you. They not only train you to tell the story, but also train your mindset to believe in yourself.”

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Crossing Borders Testimonials – Trainers & Commissioners

Min-Chul Kim (Producer, Minch & Films, South Korea): „It was one rewarding and heart-warming week of walking through the beautiful jungle of true stories along with wonderful storytellers. Crossing Borders certainly has its place in between the east and the west and in between the community and the industry.“

Lucinda Broadbent (Director/Producer, mediaco-op, UK): „Crossing Borders gets tangible results. Participants get documentaries commissioned, broadcasters and distributors find projects. But perhaps even more important, Crossing Borders has intangible results too. Participants learn crucial lessons that can be of benefit for the rest of the careers - about how to develop a story into a documentary project, about how to approach the international market, about how to pitch and how to present themselves and their work. And maybe most valuable of all, in an industry where isolation is a common problem and networking is an essential tool for success, Crossing Borders gives every participant visibility in the international market, and gives them a new network of colleagues, friends, contacts and supporters right across the world.“

Rudy Buttignol (President & CEO, Knowledge Network, Canada): „Crossing Borders offers an in-depth opportunity to work with industry professionals actively engaged in Asia-Pacific co-production. It was also a chance for me to meet with colleagues from other networks who are interested in exploring projects of mutual interest. Not to be missed.“

Jakob Kirstein Høgel (Freelance Consultant, Lustre Consult, Denmark): “At workshops like Crossing Dreams we should always keep the single film makers in mind: what are their concerns, how can they be supported in what they are doing, creatively and strategically? I had a strong feeling that many of the participants really moved their projects closer to realization. But then something else happened - which requires good organisation, yet is difficult to plan for - namely that the workshop became more than the sum of individual projects. There was a sense of South East Asian documentary film making coming together and making a stand for itself. In the coming years I think the international film scene will take notice that a regional Asian film making community is on the rise.”

Gitte Hansen, Deputy Director First Hand Films, Switzerland: “As international distributor and as a buyer of non-fiction I am impressed with Crossing Borders: Through the program it is possible to access and nurse non-fiction film talent (including new and young talent) and to get otherwise lost great stories from around the world out to bigger audiences. In territories like Asia there is a special need for attention in terms of training and international networking. In Europe we are used to co-production as a tool to make a concrete film happen. Methods and networks are developed as the most normal thing for a producer. The work done by Crossing Borders has a value that goes far beyond single projects. I have seen how the professional and ambitious organisation behind Crossing Borders creates a network for talented filmmakers between Asia and Europe. I have seen concrete co-operations happen and future opportunities being discussed between filmmakers and with commissioning editors. As a Distributor I also believe that new talent is on our radar thanks to Crossing Borders, and concrete projects from this workshop will reach international audience. I recommend any support to the organisation Crossing Borders in order to proceed with their great work, more workshops and more great filmmakers enter the international stage with them.”

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CROSSING BORDERS RESULTS: IMMEDIATE & LONG-DATED SUCCESS STORIES

Documentaries, as we all know, are not made over night. Sometimes it takes years from initial idea to broadcast or festival screening, be it due to lack of finance or other circumstances. Nevertheless, we can report a steady influx of results – both immediate and long-dated results.

Immediate results were crucial one-to-one meetings of the CB filmmakers with internationally renowned industry professionals at the workshops & master classes as well as with commissioning editors after their pitch at the end of the program. Each year, approximately 150 individual meetings were arranged between decision-makers and film teams.

Examples of Previous Trainers & Commissioning Editors

- Steven Seidenberg, LIC China, UK/China
- Wenlan Peng, Sinoscope, UK/China
- Lucinda Broadbent, media co-op, UK
- Joelle Alexis, Editor, Israel
- Min-Chul Kim, Producer, South Korea
- Jakob Kirstein Høgel, Consultant and Freelance Producer, Denmark
- Ilikka Vehkalahti, Consultant, Finland
- Georg Tschurtschenthaler, Senior Producer, Gebrueder Beetz Filmproduktion, Berlin, Germany
- Don Edkins, Filmmaker and Producer, South Africa
- Karolina Lidin, Documentary Advisor Nordisk Film & TV Fond/Consultant Sheffield Doc/Fest, Denmark
- Asako Fujioka, Director Yamagata International Documentary Film Festival Tokyo Office, Japan
- Jean Tsien, Editor, China/USA
- Stefan Kloos, Producer and Sales agent, Kloos & Co, Germany
- Qi Zhao, Producer / Director, China
- Laurent Bécue-Renard, Film director, France
- Ruby Chen, CEO, CNEX, Taipei, Taiwan
- Rudy Buttignol, President & CEO, Knowledge Network Corporation, Canada
- Vikram Channa, Vice President, Production & Development, Discovery Networks Asia-Pacific, Singapore
- Flora Gregory, formerly Editor, Witness, Al Jazeera English, London, UK
- Chris Humphrey, Director of Production, AETN Asia, Singapore
- Youn Ji, Festival Sales, AUTLOOK Filmsales, Vienna, Austria
- Haibo Huang, Deputy Head of Phoenix Chinese Channel & Head of Phoenix Movies Channel, Phoenix Satellite Television, Hong Kong, China
- Yoko Imai, Senior Producer, International Co-productions and Acquisitions, NHK, Tokyo, Japan
- Kyeong A Jeong, Contents Acquisition and Production, KBS, Seoul, South Korea
- May-Yi Lee, VP of Regional Production & Development, National Geographic Channels International / Fox International Channels, Taipei, Taiwan
**Long-dated results: Finished Films, Premieres & Awards – A selection**

**Here Comes Uncle Joe (CB 2010)**

Here Comes Uncle Joe is a journey into the heart and life of a very friendly delivery man, Uncle Joe (55, Byung-gi Joe), in An-dong, a rural community in southeastern Korea. We follow him and his old truck as he makes his rounds between 15 remote villages. Uncle Joe’s delivery service is extraordinary. He reaches isolated villages that have neither markets nor public transport. Uncle Joe delivers to their door – or even into their refrigerator – anything his customers order. Because of his sincere attitude and warm-hearted concern, the elderly people always look forward to his regular visits. In this film, we see how Uncle Joe spreads his love and affection to their neighbors, what makes him serve these communities, and how love and friendship are infused in life.

**Director:** Sinae Ha & Wooyoung Choi (South Korea)
**Broadcasters:** NHK (Japan), ITVS (US), SBS (South Korea)
**Funded by:** KOCCA (South Korea), SJM Cultural Foundation (South Korea), BCPF (South Korea)
**Awards:** Best A.S.D Pitch Award / Asian Side of the Doc 2011 BIPs Award / Sunny Side of the Doc 2011 / SJM 2011 Best Long Documentary Award / World Mountain Documentary Festival in Qinghai

**My Atomic Aunt (CB 2011)**

My Atomic Aunt brings a personal perspective to the national crisis of the Fukushima nuclear meltdown. Filmmaker Kyoko Miyake travels back to Fukushima to find out what happened to her mother’s hometown and the people who made their livelihoods from the nuclear plant.

**Director:** Kyoko Miyake (Japan)
**Production:** inselﬁlm (Germany)
**Broadcasters:** WDR (Germany), BBC (UK), NHK (Japan), SVT (Sweden), IKON (Netherlands), Knowledge Network (Canada)
**Distribution:** First Hand Films (Switzerland)
**Funded by:** PUMA Creative Catalyst Award, Medienboard Berlin-Brandenburg, Filmstiftung NRW
**Awards:** Best A.S.D Pitch Award / Best TIFF Pitch Award

**Mr. Taylor’s House (CB 2011)**

In the center of Seoul, an old fashioned, western type house stands on, densely surrounded by small buildings and is about to fall down. 88 years ago, the first owner of this house named it ‘Dilkusha (heart’s delight)’. After the first owner disappeared, neighbors called this house ‘Mr. Taylor’s House’. We will follow some of the current residents through the story, at the same time uncovering the fascinating history of the house which was built by an American family who we have now made contact with. The documentary ‘Mr. Taylor’s House’ is the story of a country followed through the personal memory of very special characters.

**Director:** Se Mee Kim (South Korea)
**Production:** Bassim Pictures (South Korea)
**Broadcast:er:** KBS (South Korea)
**Funded by:** BCPF (South Korea)
With Or Without You (CB 2012)
Maggi and Chunhee lived for 45 years under one roof as wives of one man. Now they are old and approaching the end of their extraordinary intertwined lives. The film follows the two women during their daily life in the Korean countryside. It intensively captures their intimate and very special relationship, one in which they share night and day side by side. It is not always an easy life, but it is always marked by deep respect and love and the extraordinary humor of both of them.

Director: Hyuckjee Park (South Korea)
Production: Kyungsoo Han for HiHarbor Production (South Korea)
Co-Production: Eva Rink for Filmquadrat.dok GmbH (Germany)
Distribution: Catherine Le Clef for CAT&Docs (France)
Selected for: Docs for Sale 2014 / IDFA Forum 2013

Ecopolis (CB 2011)
New eco cities are springing up in China with great speed and they are boosted by huge economical investments. A controversial Finnish engineer launches a new project that is to be built amongst cherry farmers' valley near Beijing. Tensions between the western idealists and local financiers sends the space age city plans into unexpected directions.

Director: Anna-Karin Grönnroos (Finland)
Production: Venla Hellstedt for Illume Oy (Finland)
Broadcaster: The Finnish Broadcasting Company YLE (Finland)
Selected for: Docs for Sale 2013 and IDFA 2013

Walking Under Water (CB 2012)
Walking Under Water takes us under the waves to walk with the last compressor divers from the Badjao tribe in Mabul Island. The Badjao are sea nomads living near Borneo. For centuries, they lived on the sea and from the sea. But the fishing industry and diving resorts make it difficult for them to survive. With his uncle Alexan, young Sari goes on his first fishing trip, an initiation into the adult world.

Director: Eliza Kubarska (Poland)
Production: Braidmade Films (UK), Vertical Vision Film Studio, Kloos & Co. (Germany)
Co-Production: Polish Film Institute, ZDF/Arte, KBS TV
Awards: 2014: Special Jury Prize, Documentary Film Festival HOT DOCS, Special Mention for Cinematography, PLANETE + DOC, Honorable Mention, L.A. FILM FESTIVAL; 2015: Honorable Mention Cinema Planeta festival in Mexico, Visionary Award at the 38th International Wildlife Film Festival to name a few.

The Lovers and the Despot (CB 2012)
Following the collapse of their glamorous romance, a celebrity director and an actress are kidnapped by movie-obsessed dictator Kim Jong-II. Forced to make films in the world’s weirdest state, they get a second chance at love, but only one chance at escape.

Director: Robert Cannan & Ross Adam (UK)
Production: Natasha Dack, Tigerlily Productions (UK)
Co-Production: BFI Film Fund, Creative England, BBC Storyville, The Documentary Company, Influence Film, ZDF/Arte, NTR (Netherlands) and SVT (Sweden)
Selected for: Sundance Film Festival World Cinema Documentary Competition 2015
Inside the Chinese Closet (CB 2012)
Andy devotes his days and nights to looking for a lesbian wife of convenience who could possibly bear his child; from online search to underground marriage markets, he is meeting all sorts of girls. Cherry has already married a gay man, but the quest for a baby proves to be a far more complex challenge. Will Andy and Cherry deny their own happiness and sexual orientation to satisfy their parents' wishes? Inside The Chinese Closet follows Andy and Cherry in their search. Along the way, they clash with their parents' hopes, their love partners and the partners of convenience. It is through these encounters that the film lays bare the challenges that confront gay people in China today.

Director: Sophia Luvra (Italy / UK)
Production: Witfilm (Netherlands)
Co-Production: NTR (Netherlands)
Financed by: Netherlands Film Fund, Dutch Cultural Media Fund
Selected for: IDFA 2015 (world premiere); Berlinale 2016 (nominated for Teddy Award), DocsBarcelona (nominated for New Talent Award).

Ruch & Nori (CB 2012)
The movie tells the touching story of Japanese student Norie Tsuruta, who finds her grandmother’s reflection in the oldest member of the unique Suiti community in Latvia. The bond between them is so strong that she soon wishes she had two bodies in order to be at her home in Japan and at the home of Ruch at the same time.

Director: Ināra Kolmane (Latvia)
Production: Marta Mannenbach, Film Studio Deviņi (Latvia)
Supported by: State Culture Capital Foundation, Ministry of Foreign Affairs of the Republic of Latvia, Embassy of the Republic of Latvia in Japan, Riga City Council, Liepaja Municipality institution „Culture Department“, EPP group in the European Parliament
Awards: 4 “Latvian Oscars” at the Liešais Kristaps Latvian National Film Festival incl. Best Documentary, Best Director, Best Screenplay and Best Cinematography in a feature-length documentary.

Mr. Kim and Sister Lotus (CB 2012)
The documentary tells the story of two people who never met but still have a lot in common: Kim Dong-Hai and Bang Young-Sook. When they were young both left their native Korea and moved to Western Germany. The former became a miner in a small town close to the city of Aachen, the latter worked as a nurse in Berlin—occupations shared by many other Koreans during the 1960s and 1970s. For the Germans they were Mr. Kim and Sister Lotus. What did Germany mean to them? They never wanted to grow old in Germany, yet they lived here for decades. Kim Dong-Hai stayed until his death in October 2011. To his daughter, Sou-Yen, he left behind many unanswered questions.

Director: Sou-Yen Kim, Miriam Rossius (South Korea/Germany)
Production: Gregor Streiber, insefilm produktion / WDR (Germany)
World Sales: Docair (South Korea)
Premiere: DocPoint 2016
Among Wolves (CB 2011)
The film is a beautifully shot profile of a humanitarian biker gang. Director Shawn Convey’s skilled eye captures the Balkan community of Livno and its Wolves Motorcycle Club in the aftermath of the region’s civil war. Clad in patched leather uniforms, the Wolves keep busy with a not-so-average mission: protecting the endangered wild horses of Bosnia and Herzegovina, all the while grappling with their communal trauma. More info on: http://amongwolvesfilm.com
Director: Shawn Convey (US / Bosnia-Herzegovina)
Production: Gregor Streiber, inselfilm (Germany)
Selected for: World Premiere at Chicago International Film Festival (Winner of the Chicago Award); DOC L.A. Festival (Winner of Best Director Award).

Among Wolves is also a good example that networking is key to finding professional partners for your project as Shawn Convey found his coproducer Gregor Streiber, inselfilm among his fellow participants while attending the Crossing Borders program.

Beer Brothers (CB 2010)
The film tells the story of Brewmaster Helmut who has spent years tilting at windmills in Germany in his efforts to set up a brewery, while his brother René has followed one success after another in China doing the same work. Helmut observes how his brother does it in China. But can he replicate his ‘Chinese brother’s success in Aachen?
Director: Michael Chauvistré and Miriam Pucitta (Germany)
Production: Happy Endings Film (Germany)
Selected for: Docfest Maastricht – The first cross border documentary film festival; Biberacher Filmfestspiele (Winner of the Doku-Biber 2016 for Best Documentary).

The World’s Most Fashionable Prison (CB 2010)
In the largest maximum-security prison in the Philippines, award-winner fashion designer Puey Quiñones conducts some of the weirdest fashion workshops. Among 12,000 prisoners, Puey has found the best artisans to create extravagant and flashy red carpet gowns, staging a spectacular fashion show in the heart of the prison.
Director: Mak CK (Singapore)
Producer: Tom St John Gray (UK)
Selected for: Selected for 17 film festivals including the prestigious Hot Docs Canadian International Documentary Festival 2012; Winner of the Gold Kahuna Award, Honolulu Film Awards (2012); Winner of the Audience Award for Documentary Film at the Lighthouse International Film Festival.
Dolphin Man (CB 2015 in collaboration with Crossing Dreams)
Dolphin Man draws us into the world of Jacques Mayol, capturing his compelling journey and immersing viewers into the sensory and transformative experience of free-diving. More info on: https://www.dolphinmanfilm.com/the-film

Director: Lefteris Charitos (Greece)
Produced by: Rea Apostolides, Yuri Averof (Anemon Productions), Ed Barreveld (Storyline Entertainment), Estelle Robin You (Films du Balibari)
In collaboration with: IMPELO INC., DYGONG FILMS, QUASAR MULTIMEDIA
In coproduction with & the participation of: ARTE G.E.I.E. / Commissioning Editor, Madeleine Avramoussis, WOWOW / Executive Producer, Atushi Uchino, ERT S.A., THE GREEK FILM CENTRE, CANADA MEDIA FUND, ONTARIO MEDIA DEVELOPMENT CORPORATION, THE CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT, OMDC FILM AND TELEVISION TAX CREDITS.
In association with: KNOWLEDGE / Executive Producer, Murray Battle, TVO / Executive Producer, Jane Jankovic CANAL D / Director of Acquisitions, Franca Cerretti, SVT / Commissioning Editor, Axel Arnö, RTS / Commissioning Editor, Gaspard Lamunière, YES DOCU / Commissioning Editor, Guy Lavie, CYBC / Commissioning Editor, Evi Papamichael
With the support of: CNC, Centre National du Cinéma et de l’Image Animée / French-Greek coproduction fund THE GREEK FILM CENTRE / French-Greek coproduction fund, CREATIV EUROPE - MEDIA program of the European Union, REGION PAYS DE LA LOIRE, SICILIAN FILM COMMISSION/ Program ‘Sensi Contemporanei Cinema’, ANEK LINES
Selected for: World Premiere at Chicago International Film Festival (Winner of the Chicago Award); DOC L.A. Festival (Winner of Best Director Award), Adelaide Film Festival 2017, Thessaloniki International Film Festival 2017, Miami Film Festival 2017, Tokyo International Film Festival 2017, Festival Premiers Plans d’Angers 2017, CPH:DOX 2018, Docs Against Gravity Film Festival 2018, Bali International Film Festival 2018.

Kids on the Silk Road (CB 2016)
"Kids on the Silk Road" is 5 stories about children and young teens between the ages of 11 and 14, from 5 countries along the old silk route: India, Kyrgyzstan, Kazakhstan, Nepal and Mongolia. Each story shows how the individual child deals with life’s challenges, big and small, which they face in their specific cultural and social contexts. The stories are both authentic and easy to relate to because the main character tells you their own stories. Although the stories presented in the documentaries are small, they revolve around big universally recognizable themes such as love for animals, sports, developing your talents, realizing your dreams, finding yourself, and disagreeing with parents - part of every child’s life.

Directors: Kaspar Astrup Schröder, Simon Lereng Wilmont, Jens Pedersen
Produced by: Pedersen & Co.
The Next Guardian (CB 2015 in collaboration with Crossing Dreams)
In a remote village in the Himalayan Kingdom of Bhutan, Gyetso (16) and Tashi (15) aimlessly roam while their father meticulously polishes the ancient relics inside the altar of their family monastery. This family has been taking care of the monastery from one generation to the next for thousands of years. Following tradition, the father wants his son Gyetso to carry on the family heritage but he has other desires just like his transgender sister. The film through bittersweet micro-situations takes us inside a Bhutanese family where the contrasting dreams of two generations are caught in a time clash.

Directors: Dorottya Zurbó, Arun Bhattarai
Produced by: Julianna Ugrin for Eclipse Film Ltd., Arun Bhattarai for Sound Pictures
Executive producer: Laetitia Schoofs for KRO-NCRV

Other Success Stories
For two years in a row, Crossing Borders projects have been awarded the £80,000 Whicker’s World Foundation Funding Award: in 2017, the winner was the 2016 Crossing Borders project Hope Frozen by Pailin Wedel and in 2018, the cash prize aimed at young filmmakers looking to make their first full length documentary, was given to Beijing-based director Sascha Schöberl for his project Mirror Mirror on the Wall (CB 2016) produced by Antje Boehmert, DOCDAYS Productions, Germany and CNEX Foundation Ltd., China.

A library of Crossing Borders film projects that were developed through our training program, can be found at: http://www.documentary-campus.com/projects/crossing-borders/

The knowledge gained at the Crossing Borders workshops and master classes is added value for other future film projects of participating filmmakers. This can be seen when following the careers of the CB alumni who successfully present other films at festivals around the world.